

10F

DRAMA SERIES & SERIALS, TEL
PROG. NO. 50/LDL K242W/72/X
TX SPOOL NO: H.76068
DUR: 24'12"

TRANSMISSION SCRIPT
TX DATE: 30.11.88
BBC-1

DOCTOR WHO 7K
"SILVER NEMESIS"
by
Kevin Clarke
EPISODE 2.

TX 88.

Producer	JOHN NATHAN-TURNER
Director	CHRIS CLOUGH
Script Editor	ANDREW CARTMEL
Production Manager	GARY DOWNIE
Production Associate	JUNE COLLINS
Finance Assistant	HILARY BARRATT
Production Assistant	JANE WELLESLEY
A.F.M.	LYNN GRANT
Trainee	JEREMY FRY
Producer's Secretary	LORRAINE GODDING
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Planning E.M.	BRIAN JONES
Sound Supervisor	JOHN NOTTAGE
Deputy Sound Supervisor	PETE HALES
Camera Supervisor	BARRY CHASTON
Cameraman	ALAN JESSOP
Senior Vision Engineer	ROGER NEAL
Rigger Supervisor	PETER WHITCHURCH
Chief Electrician	PETE WEBB
Video FX	DAVE CHAPMAN
Vision Mixer	BARBARA GAINSLEY
Paintbox Artist	JIM MCCARTHY
Video-Tape Editor	HUGH PARSON
Floor Assistant	ALEX STARR
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Design Assistant	PHILIP HARVEY
Properties Buyer	JOHN CHARLES
Armourer	DOUG NEEDHAM
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Visual FX Designer	PERRY BRAHAN
Costume Designer	RICHARD CROFT
Costume Assistant	LEAH ARCHER
Make-up Designer	DORKA NIERADZIK
Senior Make-up Assistant ...	JAYNE BUXTON
Prod. Op. Supervisor	JOE RUNHAM
Sypher Sound Supervisor	SCOTT TALBOTT
Special Sound	DICK MILLS
Incidental Music	KEFF MCCULLOCH

"SILVER NEMESIS": EPISODE 2.

CAST LIST

<u>Character</u>	<u>Artiste</u>
THE DOCTOR	SYLVESTER McCOY
ACE	SOPHIE ALDRED
DE FLORES	ANTON DIFFRING
LADY PEINFORTE	FIONA WALKER
RICHARD	GERARD MURPHY
KARL	METIN YENAL
CYBER LEADER	DAVID BANKS
CYBER LIEUTENANT	MARK HARDY
SKINHEADS	CHRIS CHERING SYMOND LAWES
CYBERMAN	BRIAN ORRELL

SERIES OPENING TITLES WITH MUSIC.
DUR: 00'46"

TITLE
MUSIC
DUR:
00'47"

TRAVELLING SHOT
THROUGH GALAXY.

TARDIS APPEARS
IN BUBBLE AND
SPINS AWAY FROM
CAMERA.

DOCTOR'S FACE
APPEARS - HE
WINKS.

At 00'41"

Title

DOCTOR WHO
SILVER NEMESIS
BY
KEVIN CLARKE

/ LETTERS OF TITLE
TUMBLE TOWARDS
CAMERA AND RESOLVE
THEMSELVES.

TITLES END WITH
WHITE OUT.

SEGUE

REPRISE.

1/11. EXT. DERELICT LAND, WINDSOR. DAY.

M.I. DUR: 02'45"

MIX

At 00'47"

LS Cybership
flies in.

S/I

At 00'49"

Subtitle

PART TWO

CU DE FLORES.

JUST AS THE
PARAMILITARIES
RAISE THEIR GUNS
TO SHOOT ACE, AN
ALIEN-LOOKING
SPACESHIP APPEARS,
COMING IN TO LAND./

DE FLORES IS
MESMERIZED BY THE
SIGHT OF THE
SPACESHIP. WHAT
HE IS SEEING IS
TO BIZARRE FOR
HIM TO BELIEVE.

48.

45.

DE FLORES (TO PARAMILITARIES)
Wait!./

MCU ACE steps
forward.

ACE TAKES A STEP
FORWARDS TOWARDS
HER SAVIOURS.

THE DOCTOR SHOUTS
A WARNING:

DOCTOR Don't move!./

LS Cybership
lands.

THE SPACESHIP
LANDS./

MCU DOCTOR.

THE DOCTOR WATCHES,
ANTICIPATING THE
WORST./

LS Cybership
- doors open.

THE DOORS OF THE
SPACESHIP OPEN./

MCU ACE.

ACE they saved my life!./

MCU DOCTOR.

DOCTOR Don't thank them yet. You
might live to regret it.

M.I.
CONF.

50. _____/ METALLIC HUMANOIDS
MLS CYBERMEN _____/ DISEMBARK FROM THE
disembark. _____/ SPACESHIP. THEY
45. _____/ ARE ARMED./
MCU ACE.
46. _____ ACE What are they?/
MCU DOCTOR.
50. _____ DOCTOR Cybermen!/
CYBER LEADER _____/
comes fwd. _____/
into MS. _____/ THE CYBER LEADER
COMES FORWARD AND
SURVEYS THE GROUP
60. _____/ ROUND THE METEOR./
MLS GROUP -
PARA fires. _____/ THE PARAMILITARIES
ARE AGHAST. ONE
OF THEM TURNS HIS
MACHINE GUN ON THE
CYBERMEN AND FIRES
58. _____/ A BURST./
ML2-S CYBERMAN/
60. _____/ CYBER LEADER. NO EFFECT./
MLS GROUP -
PARA fires. _____/ THE PARAMILITARY
FIRES AGAIN./
58. _____/ ML2-S CYBERMAN/
CYBER LEADER. _____/ THE BULLETS BOUNCE
OFF THE CYBERMEN.

CYBER LEADER Eradicate them!

60. _____/ ONE OF THE CYBERMEN
TURNS TO THE PARA-
MILITARY WHO SHOT
AT HIM/AND KILLS
HIM WITH HIS LASER.
MLS GROUP -
PARA killed. _____/

62. _____ DE FLORES Take/cover!
2-S DOCTOR/
ACE duck. _____/
Pan DOCTOR L _____/ AS THE PARAMILITARIES
to hole. _____/ RUN FOR COVER, THE
DOCTOR DASHES TOWARDS
62. _____/ THE METEOR AND DIVES/
DOCTOR jumps _____/ INTO THE CRATER.
into hole.
ACE follows. _____/

ACE Doctor!

CONT'D.

51. SHE FLINGS HERSELF
INTO THE HOLE
AFTER THE DOCTOR./
- Pan PARA R
to car.
55. A BATTLE ENSUES
BETWEEN THE
CYBERMEN AND THE
PARAMILITARIES.
- LS CYBER GROUP
advancing and
firing.
51. THE CYBERMEN FIRE
THEIR LASERS AT
THE PARAMILITARIES
CAUSING MASSIVE
EXPLOSIONS.
- WS PARAS by
car - explosion.
57. THE PARAMILITARIES
FIRE USELESS
MACHINE GUNS IN
RETURN.
- MS CYBERMEN
advancing and
firing.
74. DE FLORES AND
KARL TAKE COVER
BEHIND AN ABANDONED
CAR./
- 2-S DE FLORES/
KARL take cover.
63. 2-S DOCTOR/
ACE in hole.
- THE DOCTOR AND ACE
ARE BETWEEN THE
TWO FACTIONS, WITH
THE METEOR.
- THE DOCTOR, ABSORBED,
BEGINS EXAMINING
THE ROCKETS ATTACHED
TO THE METEOR.
- ACE CRAWLS TOWARDS
HIM.

ACE Doctor!

NO RESPONSE.

We can't stay here!

DOCTOR We certainly can. It's
exactly the same thing that
happened last time - only then it
was the Roundheads and Lady
Peinforte.

M.I.
CONTD.

68. ML2-S LADY P/ / WE DISCOVER LADY
RICHARD. She PEINFORTE AND
fires. RICHARD NEARBY.
LADY PEINFORTE
37. MS CYBERMAN / FIRES ONE OF HER
hit in chest. GOLD-TIPPED ARROWS./
68. IT HITS ONE OF
THE CYBERMEN AND
LODGES IN HIS
CHEST PANEL./
- ML2-S LADY P/ /
RICHARD. LADY PEINFORTE
LOOKS ON WITH
SATISFACTION.
38. LADY PEINFORTE A hit! A very
palpable hit! /
- MLS CYBERMAN
sizzles and
falls. THE CYBERMAN FALLS
74. TO THE GROUND. /
- MC2-S DE FLORES/
KARL. DE FLORES SEES
THIS FROM HIS
82. HIDING PLACE. /
- CS arrow
lands. ANOTHER OF LADY
PEINFORTE'S ARROWS
75. FLIES INTO THE
GROUND NEAR HIM. /
- MCU DE FLORES
picks up arrow. HE PICKS IT UP. /
88. MLS dead
CYBERMAN. THE CYBERMAN NOW
LIES MOTIONLESS
75. ON THE GROUND. /
- CU DE FLORES.
DE FLORES INSPECTS
THE ARROW, SEES
88. THE GOLD TIP AND
REALISES THE
CYBERMENS' VULNER-
57. ABILITY. /
- L3-S CYBERMEN
advancing and
firing. MEANWHILE, THE
BATTLE CONTINUES.
52. WS PARAS firing
from car and
ledge b/g -
explosion. THE CYBERMEN
ADVANCE ON THE
PARAMILITARIES

(No page 5)

M.I.
CONTD.

54. _____ / THE PARAMILITARIES
MS PARA on ARE CLEARLY GETTING
ledge - THE WORST OF IT.
explosion.

52. _____ / THEY CONTINUE TO
MLS PARA by FIRE AT THE CYBERMEN,
car - stands UNABLE TO BELIEVE
and fires. THAT THEIR BULLETS
56. _____ / ARE COMPLETELY
CU Cyber gun INEFFECTIVE.
firing.

52. _____ / AS THE CYBERMEN
MLS PARA by RELENTLESSLY ADVANCE,
car is killed. THE PARAMILITARIES
51. _____ / ARE FORCED TO
MS PARA running RETREAT WITH HEAVY
- explosion. CASUALTIES.

56. _____ /
MCU advancing MEANWHILE, LADY
CYBERMAN. Pan PEINFORTE IS NOT
down to gun. IDLE.

37. _____ /
CU arrow hits ANOTHER OF HER
Cyber chest. ARROWS FINDS ITS
MARK.

38. _____ /
MS CYBERMAN A SECOND CYBERMAN
FALLS. FALLS TO THE GROUND
AND LANDS IN THE
64. _____ / CRATER NEAR ACE
MLS CYBERMAN AND THE DOCTOR.
lands in hole.

70. _____ /
MCU LADY P. HIS SYSTEM BEGINS
TO SEIZE UP. HE
IS IN CYBER AGONY.
HIS DEATH IS
CREEPY AND STRANGE./

70. _____ /
LADY PEINFORTE IS
EXULTANT.

70. _____ /
ML2-S LADY P/ LADY PEINFORTE See how my poison
RICHARD. is as deadly as ever, Richard./

BUT RICHARD IS
PAST CARING. HE
IS ON HIS KNEES
PRAYING, CRINGING
AS HE WATCHES THE
CYBERMEN THROUGH
HIS FINGER^C

(No pages 7-8)

M.I.
CONTD.

70. RICHARD ... and I shall look after the sick. Which reminds me, I'll return to Briggs his money.../

MCU LADY P.

LADY PEINFORTE
KICKS HIM
CONTEMPTUOUSLY.

70. ML2-S LADY P/ LADY PEINFORTE Get up, fool./ I
RICHARD. tell thee, Richard. Were there men
70. MCU LADY P. of silver like these here in our
54. LS PARAS on day./my life had been quite
ledge. different. Now, I'll let them
54. MLS PARA firing. destroy each other and then we'll
54. 3-S PARAS take the Nemesis./
firing. MOST OF THE
55. LS CYBERMEN REMAINING PARA-
advancing and MILITARIES HAVE
54. MLS PARA firing. RETREATED TO THE
54. LS ledge - big LEDGE WHERE THEY
explosion. ARE MAKING A
76. LS car - VALIENT LAST
explosion. STAND AGAINST THE
66. 2-S DOCTOR/ ADVANCING CYBERMEN.
ACE by dead THE CYBERMEN SCORE
CYBERMAN. A COUPLE OF
DEVASTATING HITS./

ACE AND THE DOCTOR
ARE STILL CROUCHED
IN THE CRATER BY
THE NEMESIS

THE DEAD CYBERMAN
LIES STILL.

DOCTOR Where did that come from?

ACE I couldn't see.

DOCTOR A cyberman killed with an arrow? ... that's ludicrous...
Unless...

(No pages 10-11)

HE PULLS THE
ARROW OUT.

67. ~~MCU DOCTOR.~~ DOCTOR CONTD. Of course./ The
head's made of gold.

ACE That's real gold?...

66. ~~2-S DOCTOR/
ACE.~~ DOCTOR Yes - the only substance
to which they're vulnerable./

ACE Classy!

ACE IS ABOUT TO
TOUCH IT. THE
DOCTOR KNOCKS
HER HAND AWAY.

DOCTOR Ah - gold dipped in poison.
Lady Peinforte's calling card.

ACE I really think we should be
getting out of here, Doctor.

DOCTOR I really think you're
right.

71. ~~DOCTOR moves
to go.~~ THE DOCTOR STARTS
TO CLIMB OUT OF
THE CRATER./
~~M2-S LADY P/
RICHARD.~~ RICHARD SPOTS HIM.

66. ~~DOCTOR/ACE
clamber out
of hole.~~ RICHARD My lady... who is that
little man?/

71. ~~M2-S LADY P/
RICHARD.~~ LADY PEINFORTE
SEES THE DOCTOR
CLAMBERING OUT OF
THE HOLE./

LADY PEINFORTE Oh, glorious evil.
It is he!

M.2.
DUR:
00'44"

M.2.
CONFIDENTIAL

66. CU bow case. Doctor's hands take bow. THE DOCTOR TAKES THE BOW OUT OF THE CASE WHICH KARL AND DE FLORES HAVE LEFT ON THE METEOR. HE CLOSES THE LID OF THE CASE.

66. 2-S DOCTOR/ ACE run OOV. KARL AND DE FLORES SEE NOTHING OF THIS.

73. MCU LADY P. BUT LADY PEINFORTE DOES. SHE REACTS WITH HORROR.

69. LS DOCTOR/ ACE run twds. Tardis. LADY PEINFORTE No!!!/ THE DOCTOR AND ACE RUN FOR THE TARDIS./

73. MCU LADY P. fires. LADY PEINFORTE FIRES AN ARROW, BUT IT IS TOO LATE./

69. LS DOCTOR/ ACE into Tardis. THE DOCTOR AND ACE DISAPPEAR INSIDE THE TARDIS AND THE DOOR CLOSES BEHIND THEM./

34. CU arrow hits door. LADY PEINFORTE'S ARROW THUDS INTO THE DOOR./

72. LS Tardis demats. THE TARDIS DEMATERIALISES./

56. CS Cyber gun firing. THE VICTORIOUS CYBERMEN KILL THE LAST PARAMILITARY.

61. LS last PARA falls fwd off ledge. ONLY KARL AND DE FLORES REMAIN.

86. MLS hits on car. CYBER FIRE HITS THE CAR THEY'RE SHELTERING BEHIND.

(No page 14)

M.2.
Contd.

79. MS CYBER LEADER / THE CYBER LEADER
74. looks around. / SURVEYS THE SCENE.
MC2-S KARL/
DE FLORES. DE FLORES We must retreat. It's
our only chance.

KARL And leave the statue?

DE FLORES The statue alone is
useless to them - and the bow is
ours. Get it.

KARL exits.

85. LS KARL runs / KARL RUNS TO THE
to meteor. METEOR.
MS CYBERMAN / A CYBERMAN SPOTS
looks. HIM.
85. LS KARL gets / KARL BRAVELY
case. RETRIEVES THE BOW
MS CYBERMAN / CASE UNDER FIRE.
fires. THE CYBERMAN
85. KARL returns / CONTINUES TO FIRE
under fire. AS KARL RUNS BACK
2-S CYBER / WITH THE CASE.
78. LEADER/LIEUT. THE CYBER LEADER
TAKES STOCK OF THE
SITUATION.

CYBER LEADER Bring the bow at
once.

88. LS dead / CYBER LIEUTENANT The Doctor and
CYBERMAN. the female have escaped with it,
Leader./

THE CYBER LEADER
INDICATES THE
DEAD CYBERMAN.

78. 2-S CYBER / CYBER LEADER And that one?
LIEUT/LEADER.

CYBER LIEUT LANT Terminated by
another human female - using gold.

- 2/16 -

CYBER LEADER This must be the
Lady Peinforte.

- 2/16 -

12. EXT. BACK STREET, WINDSOR. DAY.

357. LS pov of street. / LADY PEINFORTE AND RICHARD.
- WE SEE PEOPLE AND TRAFFIC PASSING AT THE END OF THE STREET./
356. 2-S LADY P/ RICHARD approach to M2-S. RICHARD IS HESITANT.
354. RICHARD here.../ GROUP of people. My Lady, there are people
356. LADY PEINFORTE Of course there are people./ This is Windsor. Come. M2-S LADY P/ RICHARD.
- SHE LEADS OFF.

(No pages 17a-b)

12B. EXT./INT. HANGAR ON DERELICT LAND,
WINDSOR. DAY.

90. _____ / THE CYBERMEN HAVE
LS Hangar. NOW MOVED THE
154. _____ / METEOR INDOORS
WS Int. Hangar. INTO A DERELICT
HANGAR.
255. _____ / THEY ARE USING
M3-S CYBERMEN LASERS TO CUT
lasering. SOME OF THE SPACE
DEBRIS OFF THE
ROCKET SLED.

CYBERMAN Cut the statue free and
take it into the craft.

(No pages 18-20)

15. EXT. WINDSOR HIGH STREET. DAY.

M.4.
DUR:
00'42"

355.

2-S LADY P/
RICHARD approach
and pass TWO
SKINHEADS.

Let LADY P/
RICHARD OOV.

SKINHEADS turn
and follow them.

LADY PEINFORTE
AND RICHARD WALK
DOWN THE BUSY
STREET.

LADY PEINFORTE IS
TAKING IN WITH
ADMIRATION THE
SHOPS ETC. SHE
IS OBLIVIOUS TO
THE ATTENTION
THEIR APPEARANCE
IS ATTRACTING
FROM THE PUBLIC.

RICHARD, HOWEVER,
IS ALL TOO AWARE
OF IT.

THEY PASS TWO
SKINHEADS.

THE SKINHEADS
NUDGE EACH OTHER
AND FOLLOW THEM.

15A. EXT. COUNTRYSIDE. DAY.

M.4.
CONTD.



210.

LS Cybership
approaches
along tree
tops.

THE CYBER SPACE-
SHIP IS ON THE
MOVE.

(No page 22)

16/17. EXT. COUNTRY ROAD OUTSIDE WINDSOR/
INT. TRANSIT. DAY.

M. 4.
CONTD.

314. _____ / DE FLORES AND
 LS Transit. KARL IN THEIR
 VEHICLE, STATIONARY.
320. _____ / KARL WATCHES AS
 CU gold dust. DE FLORES TIPS
 THE CONTENTS OF A
 SMALL BAG INTO HIS
 HAND.
317. _____ IT CONTAINS GOLD
 CU KARL. DUST./
319. _____ KARL But what is the gold dust
 CU DE FLORES. for, Herr De Flores?/
 DE FLORES Eventualities.

17A. EXT. VALLEY NEAR CRYPT. DAY.

M.4.
CONTD.

165.

LS Tardis
materialises.

THE TARDIS
MATERIALISES
BESIDE A COUNTRY
PATH IN A GRASSY
VALLEY.

PERCHED ON THE
HILLSIDE IN THE
DISTANCE, WE SEE
A TOWER AMONGST
THE TREES.

164.

MS DOCTOR/ACE
emerge and
recede to LS.

THE DOCTOR AND
ACE COME OUT OF
THE TARDIS, ACE
CARRYING HER GHETTO
BLASTER AND THE
BOW.

LADY PEINFORTE'S
ARROW IS STILL
STICKING IN THE
TARDIS DOOR. THE
DOCTOR SEES IT,
BUT MAKES NO MOVE
TO PULL IT OUT.

DOCTOR Validium was
created as the ultimate defence
for Gallifrey, back in early times.

ACE Created by Omega?

DOCTOR Yes.

ACE And...?

DOCTOR Rassilon.

ACE And...?

DOCTOR And - none of it should have left Gallifrey. But, as always with these things, some of it did.

ACE So you had to try and stop Lady Peinforte...

DOCTOR ... or anyone else...

ACE ... from ever putting the three bits together.

DOCTOR Yes - so I launched the largest one into space.

ACE But you got the sums wrong.

THE BOW PULSATES
STRONGLY. THE
DOCTOR IS HOLDING
IT OUT IN FRONT OF
HIM AS THEY PROCEED
UP THE TRACK IN THE
DIRECTION OF THE
CRYPT.

DOCTOR Look - we're almost there.

ACE I'd feel a lot safer tracking them inside the Tardis.

DOCTOR Well, the Cybermen might find the Tardis. I mean, this way our validium leads us to their validium.

18. EXT. COUNTRYSIDE - SPACESHIP SITE.
DAY.

M.5.
DUR:
00'24"

210.

Wind FX on
trees etc.
as Cybership
lands.

/ AN OPEN SPACE ON
THE EDGE OF A
WOOD.

THE DOWNBLAST FROM
THE LANDING CYBER
SPACESHIP BLOWS
THE BUSHES AND
FLATTENS THE GRASS.



19. EXT. DESERTED ROAD, WINDSOR OUTSKIRTS.
DAY.

M.5.
CONTD.

321. LADY P/RICHARD / LADY PEINFORTE
approach to AND RICHARD WALKING.
M2-S. SKIN-
HEADS enter THE TWO SKINHEADS
f/g to 4-S. BLOCK THEIR WAY./

324. CU FIRST
SKINHEAD. FIRST SKINHEAD Are you looking at
me?/
4-S.

323. LADY PEINFORTE Stand aside./
CU SECOND
SKINHEAD.

321. SECOND SKINHEAD What are you,
social workers?/
4-S.

324. RICHARD Out of my Lady's way./
CU FIRST
SKINHEAD.

325. FIRST SKINHEAD We want to tell
you our problem./
CU LADY P.

323. LADY PEINFORTE Will you be turned
into rats?/
CU SECOND
SKINHEAD.

321. SECOND SKINHEAD We already have
been./
4-S.

323. FIRST SKINHEAD Poor ones. That's
our problem./
CU SECOND
SKINHEAD.

322. SECOND SKINHEAD Money./
CU RICHARD.

RICHARD (THREATENINGLY) Money
say you?

(No page 26)

19A. EXT. VALLEY NEAR CRYPT. DAY.

167. _____ / THE DOCTOR AND
L2-S ACE/ ACE, THE DCCTOR
DOCTOR to CARRYING THE
cam. SILVER BOW.

IT IS GLOWING.
166. _____ / PERCHED ON THE
LS Crypt HILLSIDE IN THE
on hill. DISTANCE, WE SEE
A TOWER AMONGST
THE TREES.
167. _____ /
2-S A/B.

20. EXT./INT. CRYPT. DAY.

M,6.
DUR:
00'11"

206. LS Crypt / FROM THE OUTSIDE
and Stone. THE CRYPT APPEARS
TO BE DESERTED.

IN FRONT OF IT
STANDS A MEMORIAL
STONE.

263. CU Statue - / THE ISOLATED TOWER
bits of casing - A FOLLY PERHAPS -
fall off it. HOUSES A RUINED
SHRINE. THE

263. Sarcophagus / SARCOPHAGUS BEARS
with statue THE INSCRIPTION
b/g. "DEATH IS BUT A
DOOR".

THE STATUE, STILL
ENCASED IN SPACE
DEBRIS, IS PROPPED
AGAINST THE WALL.

IT GLOWS SLIGHTLY.

264. M2-S CYBER / SEVERAL CYBERMEN,
LIEUT/LEADER. INCLUDING THE
LEADER, STAND

263. Pan L with / AROUND IT.
CYBERMAN to

M3-S.

FIRST CYBERMAN The remaining
validium approaches, Leader.

CYBER LEADER As predicted.
Activate communications unit.

FIRST CYBERMAN But the Doctor and
Peinforte are still to be destroyed.

CYBER LEADER Our victory is
inevitable. The Doctor will come to
us and Peinforte is a simple savage,
accompanied by a terrified peasant.

(No page 28)

21. EXT. TREE IN VALLEY. DAY.

158. _____ / THE TWO SKINHEADS
LS Tree and ARE HANGING UPSIDE-
SKINHEADS. DOWN FROM THE TREE
DRESSED ONLY IN
THEIR UNDERPANTS.
THEY ARE BOUND AND
GAGGED.
158. _____ / A FIRE BURNS
CU fire. NEARBY. ON TOP OF
IT ARE THEIR CLOTHES.
158. _____ / THEY ARE JERKING
M2-S SKINHEADS. ABOUT IN A VAIN
ATTEMPT TO BREAK
FREE AND TRYING TO
YELL FOR HELP
THROUGH THE GAGS.

22. EXT. VALLEY. DAY.

168. L2-S DOCTOR/ THE DOCTOR AND
ACE and ACE ARE SITTING
ghetto blaster. ON THE GRASS WITH
THE GHETTO BLASTER
BETWEEN THEM.

ACE IS FIDDLING
WITH THE AERIAL.

ACE What am I supposed to be listening for?

A SUDDEN SINISTER
DISTORTED MACHINE
NOISE COMES FROM
THE GHETTO BLASTER.

DOCTOR That. Cybermen communi-
cating.

ACE I don't like Cybermen.

DOCTOR You should see the ones
they're communicating with.

ACE Reinforcements?

DOCTOR Yes - but if we could only jam their signal... Have you got a tape?

ACE Yeah.

SHE HANDS HIM THE
JAZZ CASSETTE SHE
BOUGHT AT THE PUB
IN EPISODE 1.

THE DOCTOR PUTS
IT INTO THE
MACHINE AND ADJUSTS
THE CONTROLS.

ACE You mean, this thing transmits?

DOCTOR Of course it does. I built
it.

23. INT. CRYPT. DAY.

265.

CYBERMEN and
sarcophagus.
Tighten to
3-S round
comm. unit.

/ CYBER LEADER,
CYBER LIEUTENANT,
CYBERMAN, STATUE,
AS PREVIOUSLY. BUT
THE COMMUNICATIONS
UNIT IS NOW ACTIVE.

M.7.
DUR:
00'15"

CYBER LEADER Commence transmission.

CYBER LIEUTENANT Leader, I must
repeat the objection to the trans-
mission of incorrect information.
Our Cyber force does not yet hold
all three units of validium.

266.

CU comm.
unit.

CYBER LEADER You are outside your
function./

SUDDENLY THE
COMMUNICATIONS
UNIT BEGINS TO
EMIT STRANGE
NOISES. THE
LIGHT FLASHES
ERRATICALLY.

24. EXT. VALLEY. DAY.

169.

2-S DOCTOR/
ACE.

/ THE DOCTOR AND
ACE ARE NOW
STRETCHED OUT ON
THE GRASS THOROUGHLY
ENJOYING THE JAZZ
TAPE.

DOCTOR Are we having fun?

ACE (ENTHUSIASTICALLY) Yeah.

JAZZ
QUARTET
"FRANK'S
QUEST"
DUR:
00'06"

25. INT. CRYPT. DAY.

266. _____ / THE COMMUNICATIONS
CU comm. unit. UNIT IS STILL
FLASHING.


267. _____ FIRST CYBERMAN Interference.
Origin unknown./
3-S CYBER
LEADER/LIEUT/
CYBERMAN. CYBER LEADER Open the monitor
channel.

THE FIRST CYBER-
MAN DOES SO.

THE SOUND OF THE
JAZZ QUARTET POURS
OUT.

THE CYBERMEN LOOK
AT ONE ANOTHER IN
INCOMPREHENSION
AS THE MUSIC
CONTINUES.

JAZZ
QUARTET
"FRANK'S
QUEST"
DUR:
00'25"



26. EXT. VALLEY. DAY.

JAZZ
CONTD.

171. 2-5 DOCTOR/ / ACE AND THE DOCTOR
ACE. STILL LISTENING TO
THE TAPE.

ACE That'll keep them busy.
Time to go?

DOCTOR Oh - I do love a jam
session.

HE STARTS TO GET
UP.

↓

MODEL SHOT 1. SPACE.

Pull out to
greenish
planet and
moon - hold.

THE SOUND OF THE
JAZZ QUARTET
SWINGING THROUGH
SPACE, ACROSS THE
PLANETS.

JAZZ
CONTD.

27/28. EXT. TREE IN VALLEY. DAY.

159. WS - ACE/ / THE DOCTOR AND
DOCTOR b/g, ACE APPROACHING
SKINHEADS f/g. THE TREE WHERE
THE SKINHEADS ARE
STILL HANGING.

159. L2-S DOCTOR/ / THEY STOP SHORT
ACE stop and IN SURPRISE AT
look. THE SIGHT.
Pan DOCTOR to THE DOCTOR HURRIES
SKINHEADS. ACROSS TO THEM.


DOCTOR This is ridiculous! Who
did this to you?

HE UNGAGS THE
FIRST SKINHEAD.

FIRST SKINHEAD Social workers!

(No page 38)

M.8. DUR: 00'07"



29. EXT. CRYPT. DAY.

M.8.
CONTD.

225. LS Crypt. / LADY PEINFORTE
AND RICHARD ARE
220. L2-S LADY P/ / CAUTIOUSLY TOWARDS
RICHARD come
fwd to MS by
Stone. THE CRYPT.

SUDDENLY THERE IS
THE SOUND OF A
LION ROARING. IT
IS AN OFF-DUTY,
MIDDLE DISTANT
ROAR, BUT HIGHLY
DISTURBING.

RICHARD IS FROZEN.

EVEN LADY PEINFORTE
IS RATTLED.

RICHARD My Lady...

LADY PEINFORTE Of course I heard
it. Am I deaf?

RICHARD It sounds like a bear.
But worse.

LADY PEINFORTE
EXAMINES THE SILVER
ARROW WHICH SHE IS
CARRYING.

LADY PEINFORTE See - we are near
the Nemesis. Come. The bear will
not pursue us. Such things happen
only in the theatre.

THEY STOP STUNNED.

227. LS llamas. RICHARD What creatures are these?/

AHEAD OF THEM A
PAIR OF LLAMAS
ARE GRAZING
PEACEFULLY./

220.

M2-S RICHARD/
LADY P.

LADY PEINFORTE I know not.

RICHARD They will eat us. I beg
you, my lady, return us to our own
time. England now is full of
terrors.

223.

LADY PEINFORTE You are mad!/
Return without the Nemesis? Never!

220.

MCU LADY P.

And without my knowledge, you
cannot return at all. I tell thee,

M2-S RICHARD/
LADY P. She
Xs to 2-S

Richard, either you'll assist me
and we gain it, or I will leave
thee here forever. Now come. I
think they're peaceful.

LADY P/RICHARD.

THEY ARE STANDING
BY THE MONUMENT IN
FRONT OF THE CRYPT.

RICHARD What place... what place
is this?

222.

LADY PEINFORTE The piece of
ground on which you stand? Why, I
will tell thee./ It is they grave,

221.

MCU LADY P.

Richard./

MCU RICHARD.

RICHARD IS
PETRIFIED WITH
HORROR.

M.9.
DUR:
01'10"

RICHARD What?

222.

LADY PEINFORTE Aye. I ordered
you to be buried here when I
planned my tomb. See, there's thy
stone. If the dogs would not eat
thee, I ordered you put out here
to attend me in the next world as
in this./

224.

MCU LADY P.

CU stone.

220.

2-S LADY P/
RICHARD.

M.9.
CONTD.

SHE INDICATES THE
CRYPT IN ITS
GRANDEUR.

LADY PEINFORTE CONTD. For there,
you see, is my burial place.

THE ARROW IS NOW
VERY ACTIVE.

And aptly, the silver creatures
there do hold the Nemesis. We
shall attack! /

221.

MCU RICHARD.

228.

THEY MOVE OFF. /

LS Crypt with
sign and
llamas f/g.
LADY P/RICHARD
recede to
Crypt.

BEYOND THE LLAMAS
WE DISCOVER A SIGN
WHICH READS: "STAY
IN YOUR CAR WHILE
IN THE SAFARI PARK".

30. EXT. FOREST NEAR CRYPT. DAY.

M.9.
CONTD.

219. L2-S DOCTOR/ THE DOCTOR AND
ACE. ACE LOOK OUT FROM
CONCEALMENT BEHIND
A TREE.

226. DOCTOR Just in time./
 LS LADY P/
 RICHARD
 entering
 Crypt.
 LADY PEINFORTE AND
 RICHARD ARE JUST
 ENTERING THE CRYPT,
 BOW AT THE READY,
 LOADED WITH A GOLD
 TIPPED ARROW.

31. INT. CRYPT. DAY.

M.9.
CONTD.

268. 2-S RICHARD/ / LADY PEINFORTE AND
LADY P. enter. RICHARD ENTER
WARILY.

271. THEY LOOK AROUND./
pov of Tomb. NO SIGN OF LIFE.

268. 2-S A/B. THE STATUE AND
THE CYBERMEN HAVE
GONE./ALTHOUGH THE
SILVER ARROW IS
VERY ACTIVE.

RICHARD There's nothing here,
my lady.

LADY PEINFORTE See the arrow.
The statue's here. Depend upon
it.



32. EXT. CRYPT. DAY.

M.9.
CONTD.

259.

L/A CYBER
GROUP.

/ THE CYBERMEN
ARE WATCHING
OUTSIDE THE
CRYPT.

CYBER LEADER Now our plan begins
to operate. She will find that her
crypt has weathered with age. The
fact of her death will drive her
insane.

33. INT. CRYPT. DAY.

270. CU inscription / THE SARCOPHAGUS IS
"Death is but MADE OF STONE.
a door". RICHARD IS UNEASY.

269. ML2-S LADY P/ RICHARD This is your tomb?
RICHARD.
LADY PEINFORTE Rather fine, is
it not? (IN SUDDEN RAGE) But
where is the statue of Nemesis?

34. EXT. CRYPT. DAY.

259.

L/A CYBER
GROUP.

/ THE CYBERMEN STILL
WATCHING AND WAITING.

LADY PEINFORTE'S
DISTRAUGHT VOICE
FROM THE CRYPT:

LADY PEINFORTE (OOV) Where is
it? Where?

CYBER LIEUTENANT Is this the
human condition of madness, ~~Leader~~?

CYBER LEADER It is. Kill ~~them~~.

THE CYBERMEN MOVE
TOWARDS THE CRYPT.

M.10.
DUR:
00'26"

LADY PEINFORTE (OOV) It must be
here. It must be!

SHE IS NOT MAD
BUT FURIOUS.



35. INT. CRYPT. DAY.

M.10.
CONTD.

272. MS RICHARD. / RICHARD LOOKS OUT
AND SEES THE CYBER-
MEN.

271. MS LADY P. RICHARD My lady./
Hold her to
2-S then let
her OOV and
hold on MS
RICHARD. BUT LADY PEINFORTE
IS TOTALLY ENGROSSED
IN HER SEARCH FOR
THE STATUE.

THE SILVER ARROW IS
PULSATING WILDLY.

LADY PEINFORTE It is here. The
arrow tells me. How can this be?
Where? Where is it?

RICHARD FIRES AN
ARROW AT THE CYBER-
MEN THROUGH THE
SLIT WINDOW.



36. EXT. CRYPT. DAY.

M.10.
CONTD.

260.

CYBER GROUP.
FIRST CYBERMAN
advances to
arrow, tests
it and retreats.

THE ARROW HAS
EMBEDDED ITSELF
IN THE GROUND
NOT FAR FROM THE
CYBERMEN.

THE FIRST CYBERMAN
ADVANCES AND LEVELS
THE 'GEIGER COUNTER'
AT IT.

FIRST CYBERMAN Gold!

THE CYBERMEN
IMMEDIATELY START
TO WITHDRAW.

36A. INT. CRYPT. DAY.

272.

MS RICHARD
fires.

/ RICHARD FIRES
ANOTHER ARROW
THROUGH THE SLIT
WINDOW OF THE
CRYPT.

M.10.
CONTD.



36B. EXT. CRYPT. DAY.

M.10.
CONTD.

258.

MLS CYBER
GROUP.
CYBERMAN
hit by
arrow and
falls.

/ THE ARROW HITS
ONE OF THE
CYBERMEN IN THE
CHEST.

36C. INT. TRANSIT. DAY.

316.

2-S KARL/DE
FLORES in
transit -
side mount.

/ THE TRANSIT
STATIONERY ON
COUNTRY ROAD.

KARL AND DE
FLORES.


DE FLORES This was once the
estate of the infamous Lady
Peinforte, in the seventeenth
century.

KARL Lady Peinforte! But, Herr
De Flores, we have seen a woman in
seventeenth century dress today.
Firing arrows at us and at men of
silver...

DE FLORES Shut up!

(No page 49)

M.11. DUR: 00'20"



38. EXT. COUNTRYSIDE - SPACESHIP SITE.

DAY.

M.11.
CONTD.

211. _____ / THE DOCTOR AND
2-S DOCTOR/ ACE WATCH THE
ACE. CYBERSHIP FROM
THE BUSHES./

212. _____
LS Cybership
and WALKMEN. THE TWO WALKMEN,
STILL WEARING THEIR
HEADPHONES, ARE
GUARDING IT./

211. _____
2-S DOCTOR/ ACE SNEEZES./
ACE. ACE
sneezes.

211. _____
ML2-S WALKMEN THE WALKMEN MOVE
walk fwd. FORWARD TO INVESTIGATE./

2-S DOCTOR/
ACE - bird THE DOCTOR MAKES
noises. BIRD NOISES AND
SHAKES A TREE BRANCH./

212. _____
LS WALKMEN go
back to space- CONTENT WITH THIS
ship. EXPLANATION, THE
WALKMEN RETURN TO
THEIR POST./

211. _____
2-S DOCTOR/
ACE. Tighten
on them. DOCTOR I don't suppose you've
completely ignored my instructions
and secretly prepared any Nitro
Nine, have you?

ACE What if I had?

DOCTOR And naturally you wouldn't
do anything so insanely dangerous
as to carry it round with you,
would you?

ACE Of course not. I'm a good
girl - I do what I'm told.

ACE exits. DOCTOR Excellent Blow up that
vehicle!

39. EXT. CRYPT. DAY.

261. ~~CYBER GROUP~~ / THE CYBERMEN ARE
 - fire. IN DISARRAY.

THE ONE HIT BY
THE ARROW IS
ALREADY DEAD.

CYBER LEADER Destroy them.
Destroy them.

261. 2-S CYBER THE CYBERMEN
LEADER/LIEUT. FIRE OFF SOME
LASER BEAMS./

CYBER LIEUTENANT We cannot sustain these losses, Leader. We must withdraw.

CYBER LEADER No. We must hold the statue and take the arrow from them.

CYBER LIEUTENANT If we are over-
come, the entire strategy will fail.
The Cyber race will cease to exist.

261. CYBER LEADER Your logic is correct.
Their supply of gold is limited.
Retreat./

CYBER GROUP
- they start
to retreat.

39A. INT. CRYPT. DAY.

276. MCU LADY P. / LADY PEINFORTE
AT THE SARCOPHAGUS,
RICHARD AT THE
WINDOW.
273. LADY PEINFORTE Of course. Help
me, Richard. / Tis in my tomb.
- MS RICHARD
b/g, tomb
f/g. RICHARD IS
HORRIFIED, FROZEN. /
276. MCU LADY P.
273. Help me! /
RICHARD
comes fwd
to tomb. RELUCTANTLY HE
COMES FORWARD
TO THE TOMB TO
HELP HER.

40/41. EXT. COUNTRYSIDE - SPACESHIP SITE/
FOREST. DAY.

213.	LS DOCTOR.	SUDDENLY THE DOCTOR APPEARS, WAVING AT THE WALKMEN WHO ARE STILL GUARDING THE CYBERSHIP.
212.	LS Cybership and WALKMEN.	DOCTOR Hello. I'm the Doctor./ I believe you want to kill me.
213.	LS DOCTOR runs away.	THE WALKMEN ARE STARTLED, THEN BOLT AFTER HIM./ THE DOCTOR RUNS INTO THE WOOD./
214.	LS WALKMEN run fwd.	THE WALKMEN PURSUE HIM./
212.	MS ACE watches from bushes.	ACE WATCHES FROM THE BUSHES./
214.	WALKMEN recede from f/g into bushes after DOCTOR.	THE WALKMEN DIVE INTO THE WOOD AFTER THE DOCTOR./
216.	MS ACE goes OOV.	ACE LEAVES HER HIDING PLACE./
217.	DOCTOR hides from WALKMEN.	IN THE WOOD, THE DOCTOR HIDES FROM THE WALKMEN./
216.	LS ACE throws rucksack into Cybership.	ACE RUNS UP TO THE CYBERSHIP AND THROWS HER RUCKSACK THROUGH THE OPEN DOOR./
214.	DOCTOR sits up after WALKMEN pass.	ONCE THE WALKMEN HAVE PASSED HIM BY, DOCTOR SITS UP./
	MS ACE into shot and takes cover.	ACE TAKES COVER.

M.13.
DUR:
00'28"

M.13.
CONTD.
I

Model Shot 2. / THERE IS A MASSIVE
LS Cybership EXPLOSION.
explodes.
214. /
MS ACE smiles. ACE SMILES AS THE
239. / CYBER SHIP IS TOTALLY
MLS explosion. DESTROYED.
239. /
LS explosion.

41A. INT./EXT. TRANSIT, COUNTRY ROAD. DAY.

316. _____ / KARL AND DE FLORES
 2-S KARL/
 DE FLORES - STILL SITTING IN
 side mount. THE TRANSIT.

 THEY HEAR THE
 EXPLOSION.
314. _____ / KARL STARTS UP THE
 Transit drives TRANSIT AND THEY
 off and OOV R. DRIVE OFF.

42/44. EXT. FOREST NEAR SPACESHIP SITE
AND CRYPT. DAY.

232.	Hold ACE thru trees to 2-S	/	ACE REJOINS THE DOCTOR.	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> M.14. DUR: 00'15" </div>
231.	DOCTOR/ACE.	/	THE CYBERMEN	
	LS CYBER GROUP		APPROACH FROM THE	
	approach.		DIRECTION OF THE	
230.	L2-S WALKMEN.		CRYPT./	
			THEY COME FACE TO FACE WITH THE TWO WALKMEN, WHO ARE ASTOUNDED AT THE EXPLOSION./	
231.	CYBER GROUP - fire.			
			<u>CYBER LEADER</u> Betrayal. Kill them.	
230.	M2-S WALKMEN lasered.	/	THE WALKMEN ARE LASERED.	
231.	MS CYBER LEADER.	/	THE CYBER LEADER LOOKS ON WITH SATISFACTION.	
232.	2-S DOCTOR/ ACE.	/	ACE IS SHOCKED AT HER RESPONSIBILITY FOR THE DEATH OF THE TWO WALKMEN.	

ACE They killed them. Just 'cos
I blew up the ship.

DOCTOR They were dead already.
The Cybermen had transformed them.
They were no longer human beings.

ACE Is that why the Cybermen
saved my life? So they could do
that to me too?

- 2/54a -

DOCTOR Probably. They were like people themselves before they turned into Cybermen. Quite a lot of human beings are trying to follow their example.

- 2/54a -

43. INT. CRYPT. DAY.

273. MS RICHARD / LADY PEINFORTE
pushing aside AND RICHARD HAVE
slab. REMOVED THE SLAB
LID OF THE
SARCOPHAGUS.
275. MCU LADY P. / THE STATUE IS
& inscription. INSIDE.
274. MCU RICHARD. THERE IS NO
SKELETON./
276. MCU LADY P. RICHARD My Lady... where are your
bones?/

LADY PEINFORTE What matter?

SHE GAZES DOWN
AT THE STATUE
WITH WONDER.

(No pages 56-57)

46. EXT. FOREST - FALLEN TREE. DAY.

233. _____ / THE DOCTOR AND
M2-S DOCTOR / ACE WITH THE
ACE appear. GHETTO BLASTER.

233. _____ / THEY APPROACH
W2-S DOCTOR / A FALLEN TREE.
ACE by tree.

DOCTOR Are we still jamming
them?

ACE The tape's still running.

SHE CHECKS THE
GHETTO BLASTER.

234. _____ DOCTOR Good. / Let's see who's
2-S DOCTOR / listening to it.
ACE in R and
stop by tree.

HE TURNS UP THE
JAZZ SOUND.

Ah - sweet.

JAZZ QUARTET "FRANK'S QUEST" DUR: 00'04"

46A. (Was 45)/47. EXT. FOREST PATH. DAY.

M.14A.
DUR:
00'05"

245. LS CYBER GROUP. / THE CYBER GROUP
ASSEMBLED AMONG
THE TREES.
244. ML2-S KARL/
DE FLORES
approach. / DE FLORES AND
KARL APPROACH.
245. LS CYBER
GROUP turn. DE FLORES We want to talk to you./
- THE CYBERMEN
TURN TO FACE
DE FLORES.
246. MCU DE FLORES. I don't know if you're familiar/
with Wagner's "Ring Des Niebelungen"?
Now we... we are the supermen. But
you.../you are the giants. Wonderful
creatures.
247. LS CYBER
GROUP o/s
DE FLORES/
KARL. CYBER LEADER Of course. But why
should we form an alliance with you?/
246. MCU DE FLORES.
- DE FLORES We had a leader once.
He predicted your coming. Now,
together, we shall fulfill his
vision and reign over this world./
248. MS CYBER
LEADER in
GROUP. CYBER LEADER Together? The Cyber
race requires no help from humans./
246. ML2-S KARL/
DE FLORES.
- KARL But a woman who is almost
less than human now holds the
statue./
248. MS CYBER
LEADER in
GROUP. DE FLORES But she's armed with
the most primitive toys.
246. MCU DE FLORES. CYBER LEADER You insult us?/

248. DE FLORES Of course not. Whatever
your unfortunate vulnerability - it
doesn't affect us. We can remove
her for you./

MS CYBER
LEADER in
GROUP. CYBER LEADER We accept. Destroy
the woman and her servant and we
will divide the planet into your
slave groups and ours./

246. ML2-S KARL/
DE FLORES. DE FLORES Good.

248. CYBER LEADER But remember./
CYBER GROUP. Betrayal will be fatal. We are
246. ML2-S KARL/
DE FLORES invincible to your weapons./
turn and
recede. DE FLORES AND
KARL GO./

248. MS CYBER
LEADER in
GROUP. THE CYBER LEADER
SPEAKS TO HIS MEN.

M.15.
DUR:
00'21"

Once they have the arrow and the
statue, destroy them.

48. EXT. FOREST - FALLEN TREE. DAY.

235. L2-S ACE/ THE DOCTOR AND
DOCTOR and ACE WITH THE
ghello blaster. GHETTO BLASTER,
THE HOLOGRAM
GLOWING ABOVE
IT. THE CASSETTE
IS STILL PLAYING
BUT WE DON'T HEAR
IT.
- DOCTOR Anything there?
- ACE Why am I doing this?
- DOCTOR That handful back there
weren't the only Cybermen in the
universe. We've got to find out
where the others are./
236. LS ACE and
hologram.
238. ACE Look. This is where the
signal is being received, right?/
MCU DOCTOR.
236. DOCTOR Quite./
LS ACE and
hologram.
238. ACE But according to the scanner
- there's nothing there./
MCU DOCTOR.
235. DOCTOR Then the scanner's wrong./
L2-S ACE/ That lot were only the advance
DOCTOR. party. Out there somewhere's the
entire Cyber force and they want
the Nemesis more than anything else
in space./
236. LS ACE and
hologram.
238. ACE How can you be so sure?/
L/A MS
DOCTOR.
236. DOCTOR Because it's 1988./
LS ACE and
hologram.

238. She gets up. ACE That makes sense!/
L/A MS DOCTOR.

237. DOCTOR Listen, Ace,/the Nemesis
ACE rises generates destruction./ It affects
238. into MS. everything around it. I launched
L/A MS DOCTOR. it into space but, unfortunately,
with an orbit that brings it back
to Earth every twenty-five years.
I mean, take the twentieth century:
237. It appeared in 1913./
H/A MS ACE.

238. ACE The eve of the first world
war./
L/A MS DOCTOR.

237. DOCTOR Twenty-five years later.../
H/A MS ACE.

ACE Nineteen thirty-eight.

DOCTOR Hitler annexes Austria.

238. ACE Nineteen sixty-three?/
L/A MS DOCTOR.

237. DOCTOR Kennedy assassinated./
H/A MS ACE.

238. ACE Nineteen eighty-eight?/
L/A MS DOCTOR.

238. DOCTOR Check the scanner again./
LS ACE bends
down to holo-
gram.

(No page 63)

M.16. DUR: 00'06"

50/52. INT. CRYPT. DAY.

276. MCU LADY P. / RICHARD AND LADY
PEINFORTE.

LADY PEINFORTE IS
GAZING AT THE
STATUE.

304. LADY PEINFORTE (TO THE STATUE)
How perfect you are./ Immaculate
beauty carved in/absolute evil.

Lady P's pov
of Statue.
277. MCU LADY P.

2-S LADY P/ RICHARD But your bones, my lady.
RICHARD and They should be buried.
tomb.

LADY PEINFORTE What matter?
They are dead. But I live. And
soon I shall have the bow... and
my Nemesis will be complete.

A BURST OF GUN
FIRE RICOCHETS
AROUND THEM.

M.17.
DUR:
01'22"

Oh!... We are attacked! Quickly.
The arrows.

RICHARD We have but one left, my
lady. And I don't think our arrows
can stop these weapons anyway.

LADY PEINFORTE Nonsense. Make it
count. They killed the silver
creatures.

ANOTHER BURST OF
FIRE SHATTERS BITS
OFF THE SARCOPHAGUS.

RICHARD See, Lady, we have no
chance!

279. MS RICHARD LADY PEINFORTE Nonsense!/
at door - cannot take the Nemesis. No - now
fires. it is mine...

RICHARD CHECKS THE
ENTRANCE. HE
FIRES THE ARROW,
WHICH MISSES BUT
HALTS THEM
TEMPORARILY./

277. MLS LADY P.

Not for nothing did I design my own
tomb.

LADY PEINFORTE IS
GROPING IN HER
TOMB. A HIDDEN
DOOR SWINGS BACK.

278. Secret door Death is/but a door. I always knew
277. opens. I'd cheat it./ Here, help me with
MLS LADY P. the statue.

RICHARD in
to 2-S.

RICHARD We cannot lift it, my lady.
We must fly.

280. KARL Put up your hands!/
2-S KARL/
DE FLORES.

277. DE FLORES AND
KARL ENTER./

2-S LADY P/
RICHARD.

LADY PEINFORTE Never!

280. RICHARD You want the statue,
master?/ Here,/take it. Take it.

277. 2-S KARL/
DE FLORES.

280. 2-S LADY P/
RICHARD.

277. 2-S KARL/
DE FLORES.

KARL AND DE FLORES
ARE SURPRISED BY
THIS TURN OF EVENTS./

2-S LADY P/
RICHARD.

LADY PEINFORTE IS
FURIOUS.

LADY PEINFORTE Thou feeble!...

RICHARD And the arrow. See!

RICHARD SEIZES
THE ARROW FROM
LADY PEINFORTE
AND THROWS IT
AT THE STATUE.

A BLAZE OF LIGHT
FROM THE SARCOPHAGUS.

AS KARL AND DE
FLORES ARE
DISTRACTED FOR A
MOMENT, RICHARD
GRABS LADY
PEINFORTE.

Forgive me, my lady.

280. LADY PEINFORTE Unhand me now!//

278. 2-S KARL/
DE FLORES. No!!!

2-S LADY P/
RICHARD. Pan
them thru
door - gun
hits. RICHARD PULLS
HER INTO THE
SECRET PASSAGE./

280. 2-S KARL/
DE FLORES. KARL FIRES A
BURST BUT HITS
ONLY THE DOOR AS
IS CLOSES BEHIND
THEM.

304. DE FLORES No matter, Karl, no
matter. They are of no importance.
We have the statue, the arrow, and
the bow./

280. CU Statue
hand starts
to come out.
2-S KARL/
DE FLORES. KARL And the Cybermen?

304. DE FLORES Gold overcomes them.
We have no such weakness./
CU Statue
grasps arrow.

281. THE STATUE'S HAND
FINDS THE ARROW
AND CLOSES ON IT,
CLEARLY UNBREAKABLY./
2-S KARL/DE
FLORES. (No page 67)

M.17.
CONTD.

DE FLORES AND
KARL WATCH IN
WONDER.

DE FLORES See how it prepares for
life.

CYBER LEADER
enters b/g.

HE DOES NOT
NOTICE THAT THE
CYBER LEADER HAS
ENTERED SILENTLY.

288. Our first task must be to take
control of the extra terrestrials./

MCU CYBER
LEADER.

282. CYBER LEADER Unfortunately that
will not be possible./
MCU DE FLORES.

288. DE FLORES Keep away. I possess
the entire statue of Nemesis. All
power is mine. The life and death
of everything in existence is in
my hands./

MCU CYBER
LEADER.

281. CYBER LEADER Then where is the
bow?/

3-S. DE FLORES
opens case.

285. DE FLORES OPENS
THE BOW CASE./

CU empty case.

281. IT IS EMPTY./

3-S.

DE FLORES IS
ASTOUNDED.

(No page 69)

M.18.
DUR:
00'38"

53. EXT. FOREST - FALLEN TREE. DAY.

M.18.
CONTD.

236. _____ / ACE SEARCHING
LS ACE and A HOLOGRAPHIC
ghetto blaster. IMAGE OF SPACE
244. _____ / AS THE CASSETTE
CU hologram. PLAYS SILENTLY.
240. _____ / THE DOCTOR
DOCTOR on SITTING ON THE
tree trunk. FALLEN TREE,
DEEP IN THOUGHT.



MODEL SHOT 3. SPACE.

Space with
sun and red
planet.

/ THE SOUND OF THE
JAZZ QUARTET
SWINGING ACROSS
SPACE.

M.18.
CONTD.



54. EXT. FOREST - FALLEN TREE. DAY.

M.18.
CONTD.

240. _____ / THE DOCTOR IS STILL
DOCTOR on ABSORBED IN THOUGHT,
tree trunk. GAZING ABSTRACTEDLY
AT THE TREE TRUNK.

245. _____ / SUDDENLY HE SEES A
pov lizard. LIZARD EMERGE FROM
UNDER A LEAF. IT
QUICKLY DISAPPEARS
AGAIN. /

240. _____
DOCTOR A/B.
He jumps down
OOV. DOCTOR Of course! It's so simple.
They're shrouded.

241. _____
LS ACE.
DOCTOR in ACE WHO IS STILL
to 2-S. HOPELESSLY SEARCHING
THE BLANK IMAGE ON
THE HOLOGRAM.

HE JUMPS DOWN
FROM THE TREE
TRUNK/AND JOINS
HE BEGINS TO PUNCH
BUTTONS ON THE TAPE
DECK.

ACE You what?

DOCTOR Shrouded. They don't show
up. We must try and force them
into revealing themselves.

THE DOCTOR ADJUSTS
THE TAPE DECK.

Treble. Bass. Oh, please let me
be right! Is anyone listening?
Balance.

DOTS BEGIN TO APPEAR
ON THE HOLOGRAM IN THE
VICINITY OF THE MOON.

M.19.
DUR:
00'19"

MODEL SHOT 4. SPACE.

Moon and Cyber
warships.

ON CLOSER
INSPECTION, THEY
REVEAL THEMSELVES
AS SPACE CRAFT -
OMINOUSLY CLUSTERED
NEAR THE MOON.

M.19.
CONTD.



54A. EXT. FOREST - FALLEN TREE. DAY.

M.19.
CONTD.

241. 2-S ACE/ THE DOCTOR AND
DOCTOR. ACE ARE BOTH
OVERWHELMED WITH
SHOCK.

241. CU DOCTOR. ACE What are they?/

DOCTOR Cyber warships. Thousands
of them. They were invisible.

↓

SERIES CLOSING TITLES WITH MUSIC.
DUR: 01'09"

TITLE
MUSIC
CONT.

S/I
At 23'03" /
Aston Captions

The Doctor
SYLVESTER McCOY

Acc
SOPHIE ALDRED

De Flores
ANTON DIFFRING

Lady Peinforte
FIONA WALKER

Richard
GERARD MURPHY
Karl
METIN YENAL

Cyber Leader
DAVID BANKS
Cyber Lieutenant
MARK HARDY

Skinheads
CHRIS CHERING
SYMOND LAWES

Cyberman
BRIAN CRRELL
Stunt Arrangers
PAUL HEASMAN
NICK GILLARD

/contd.

TITLE
MUSIC
CONTD.

Closing Credits contd.

Theme Music Composed by
RON GRAINER
Theme Arrangement/Incidental Music
KEFF McCULLOCH
Special Sound
DICK MILLS

Production Manager
GARY DOWNIE
Production Associate
JUNE COLLINS
Production Assistant
JANE WELLESLEY
Assistant Floor Managers
LYNN GRANT
JEREMY FRY

Visual Effects Designer
PERRY BRAHAN
Video Effects
DAVE CHAPMAN
Paintbox Artist
JIM McCARTHY

Engineering Manager
BRIAN JONES
O.B. Cameramen
BARRY CHASTON
ALAN JESSOP
Film Cameraman
WILLIAM DUDMAN

Video-Tape Editor
HUGH PARSON
Vision Mixer
BARBARA GAINSLEY
Properties Buyer
JOHN CHARLES

Lighting
IAN DOW
Sound
JOHN NOTTAGE
SCOTT TALBOTT

Costume Designer
RICHARD CROFT
Make-up Designer
DORKA NIERADZIK

TITLE
MUSIC
CONTD.

Closing Credits contd.

Script Editor
ANDREW CARTMEL
Graphic Designer
OLIVER ELMES

Designer
JOHN ASBRIDGE

Producer
JOHN NATHAN-TURNER

Director
CHRIS CLOUGH
(c) BBC 1988

FADE S & V

DUR: 24'12"